

David Hockney, *Early Drawings*

25TH September – 23RD October 2015

Modern British specialists Offer Waterman will celebrate the opening of their new Mayfair gallery with a specially curated exhibition of works on paper, from the 1960s and 1970s, by one of the most influential British artists of the 20th century, David Hockney.

A collaboration between Offer Waterman and the Paul Kasmin Gallery in New York, the exhibition will include over fifty works, both for sale and on loan from international private collections. It will be on show at Offer Waterman from 25th September to 23rd October and Paul Kasmin Gallery from 3rd November to 1st December 2015.

Offer Waterman commented;

'Over the course of five years we have assembled a unique selection of David Hockney's drawings dating from the 1960s and 1970s. Our selection is the result of a blend of insight, good fortune and many years of handling Hockney's work. I hope that our representation of Hockney's drawings serves as a sufficient testament to his genius, ingenuity and breadth of imagination. I am delighted to be opening our new gallery with an artist of such renown and to be collaborating with Paul Kasmin Gallery in New York.'

Dating from 1961, when Hockney was studying at the Royal College of Art, through to the late 1970s, the works on view take us on a journey, from his early experiments as a young artist to sensitively rendered still-lives and intimate portraits of friends including Peter Schlesinger, Celia Birtwell, John Kasmin, W.H Auden and Mark Glazebrook.

Few artists have surpassed Hockney's effortless brilliance as a draughtsman and the works on show, suffused with energy and restless invention, collectively illustrate this. It also presents the opportunity to view Hockney's mastery of printmaking with the complete portfolio for his acclaimed series, 'The Rake's Progress' on display in the upper gallery.

The exhibition offers an overview of a period which saw Hockney established internationally as one of the leading artists of his generation. It presents a remarkable body of work and offers us a rare insight into the artist's unique perception of a period of time which continues to captivate contemporary audiences today.

There will be a fully illustrated catalogue which will include a foreword from Christopher Sykes, Hockney's biographer.



The Luxor Hotel © David Hockney

NOTES TO EDITORS:

Offer Waterman gallery was established in 1996 as a specialist dealer in 20th Century British art. They handle the finest paintings, drawings and sculpture dating from 1900 onwards and work with private, institutional and corporate collectors worldwide. The gallery has established an international reputation as one of the leading galleries of Modern British art in London. In addition to sourcing works within the field of Modern British art, they also use their expertise and experience of the art market to assist with acquisitions of American and European, Impressionist, Modern and Contemporary art.

Their team of experts is headed by the gallery owner Offer Waterman and together they place great importance on building relationships with their clients, whether they be first-time collectors or seasoned art buyers. Offer Waterman aims to deliver a bespoke and personal service to assist clients develop well advised art collections which have long term value.

FOR PRESS ENQUIRIES:

Paget PR

Celia Bailey
celia@pagetpr.com

+44 (0)20 7836 2703

PAGET
ASSOCIATES