

Offer Waterman & Co. present School of London artists at Frieze Masters

15 - 19 October 2014

Stand G4

Offer Waterman & Co, one of the leading galleries for Modern British and 20th Century art is delighted to announce their participation in this year's Frieze Masters where they will exhibit a superlative selection of museum quality works by preeminent artists of the School of London, including important works by Leon Kossoff and Frank Auerbach.

Offer Waterman & Co have established an international reputation for expertise within the area of School of London and has been at the forefront of fostering their growing reputation, contributing significantly to the appreciation and body of scholarship relating to them. The gallery has advised numerous significant private and public collections in acquiring works.



Leon Kossoff b.1926
*Red Brick School Building, Willesden,
Spring (1981)*
oil on board
137.2 x 167.6 cm

The selection for Frieze includes *Red Brick School Building Willesden* by Kossoff from the ongoing series which use the area around the artist's home and studio as his frequent 'muse'. This significant large scale painting has been included in several exhibitions internationally, most notably in the major retrospective of the artist's work at the Tate, London in 1996.

The gallery will also be taking an outstanding selection of works on paper by Kossoff, including *Dalston Junction* (c.1973) and a wonderful early example of one of the artist's other frequent subjects; *Christ Church, Spitafields* (1985), the latter carrying an inscription verso to the former Editor of *Modern Painters Magazine*, Karen Wright. Kossoff has written eloquently about *Christ Church* and the role it occupies within his practice, revealing in a recent interview with Jon Snow that it has allowed him to explore what he believed to be the very essence of painting:



'When you look at the Christ Church a whole new world of space is opening up. You experience space and light that you hadn't before, that is what painting is all about. Space and light occupied by human presence'

Kossoff interview with Jon Snow for Channel 4 News, 2007

Leon Kossoff b.1926

Christ Church, Spitalfields (1985)
inscribed verso 'For Karen with
thanks from Leon / Sept 96'
charcoal and pastel on paper
75 x 56 cm

Offer Waterman is also pleased to include an outstanding work by Frank Auerbach; the portrait of Gerda Boehm – a frequent muse for the artist between 1961 and 1982 – amply demonstrates Auerbach's international significance and evokes comparison with artists such as Soutine whom so influenced his work. Offer Waterman & Co have long championed the work of this important artist, most recently in 2012 showing early works in a curated loan exhibition at their London gallery.

Auerbach is now enjoying a period of particular interest in his work with a new record achieved for his 1968 painting *Primrose Hill* at the Sotheby's contemporary sale this June. His work also featured in the exhibition *Raw Truth, Auerbach – Rembrandt* at the Rijksmuseum, Amsterdam and will be included, along with Kossoff, in a major exhibition celebrating the School of London, *The Artist's Eye: From Bacon to Hockney* at the reopening of LWL Museum in Munster.

Undoubtedly, Kossoff and Auerbach rank firmly amongst the most important British painters living today, and present within this selection for Frieze Masters an opportunity to view together master works, demonstrating each working at the height of their powers.

Rebecca Beach of Offer Waterman comments,

'We are delighted to be represented this year at Frieze Masters with such an important selection of works from The School of London and in particular with artists who are so significant in the history of modern British painting – this is an opportunity to view major works at a time when there is so much interest and appetite for the School of London'



Frank Auerbach b.1931

Portrait of Gerda Boehm (1971)
oil on board
71.1 x 61 cm

NOTES TO EDITORS

Offer Waterman & Co

Offer Waterman & Co was established in 1996 as a specialist dealer in 20th Century British art. They handle the finest paintings, drawings and sculpture dating from 1900 onwards and work with private, institutional and corporate collectors worldwide. The gallery has established an international reputation as one of the leading galleries of Modern British art in London. In addition to sourcing works within the field of Modern British art, they also use their expertise and experience of the art market to assist with acquisitions of American and European, Impressionist, Modern and Contemporary art.

Their team of experts is headed by the gallery owner Offer Waterman and together they place great importance on building relationships with their clients, whether they be first-time collectors or seasoned art buyers. Offer Waterman aims to deliver a bespoke and personal service to assist clients develop well advised art collections which have long term value.

11 Langton Street London SW10 0JL | E: info@waterman.co.uk | T: +44 (0) 20 7351 0068

For further information and images please contact Paget PR:
e: celia@pagetpr.com t: +44 (0) 20 7836 2703