

Offer Waterman to represent the Estate of William Turnbull

Offer Waterman, specialist dealers in 20th Century British and International art, are pleased to announce that they will now exclusively represent the Estate of William Turnbull in the UK. To mark this announcement, from 16th November 2015 to 15th January 2016 a selection of more than 20 works from the Estate, including paintings, works on paper and sculptures, will go on display at Offer Waterman's new Mayfair premises.

Offer Waterman commented:

'William Turnbull is rightly considered one of the giants of British sculpture and has long been an artist of personal significance and importance to me; it is an honour to represent the Turnbull estate.'

William Turnbull (1922 – 2012) was one of the most internationally significant and influential artists of the post-war period. Turnbull's importance was recognised by a host of the 20th Century's leading art historians and curators, including Herbert Read, David Sylvester and Bryan Robertson, whilst Nicholas Serota, Director of the Tate, spoke of Turnbull as *'an exceptional artist, unusually gifted both as a painter and a sculptor'*.

Over a long and distinguished career, Turnbull's work has been the subject of numerous seminal exhibitions, including a major retrospective at the Tate Gallery in 1973. The exhibition was met with huge acclaim, and offered Turnbull the opportunity to reflect on and re-evaluate several decades' worth of work. Further solo exhibitions include Serpentine Gallery (1995), Yorkshire Sculpture Park (2005), Duveen Galleries, Tate Britain (2006), and most recently at Chatsworth House (2013). Turnbull's work is held in significant public collections around the world, including The National Gallery of Art, Washington D.C.; Tate, London; Scottish National Gallery of Modern Art, Edinburgh; Yorkshire Sculpture Park and Hirshhorn Museum, Washington D.C.

Offer Waterman's association with Turnbull began in 2003 as one of the preeminent dealers of the artist's work on the secondary market. This enthusiasm was cemented by his discovery in 2006 of Turnbull's sculpture *Lama*, 1961, which features prominently in David Hockney's iconic L.A. painting of Betty Freeman, *Beverly Hills Housewife* – then on view at the L.A. County Museum of Art's exhibition *David Hockney, Portraits*. Later that year, Offer Waterman paid a visit to Betty Freeman's L.A. home where Turnbull's sculpture stood, exactly as painted by Hockney, beside Freeman's pool. Offer would later purchase the work from Freeman.

William Turnbull was undoubtedly one of the most pioneering, expressive and yet subtle artists of his generation and the virtuosity of his work is fully demonstrated in the great wealth and breadth of the works that form the Estate; ranging from his delicate early plaster maquettes, made in Paris in the late 1940s, to colour field paintings and striking bronzes from the 1950s to the 2000s. Key works from the Estate which will be on view at the gallery from 16th November include Turnbull's *Standing Female Figure*, 1955 and *Aphrodite* (1958).

NOTES TO EDITORS:

Offer Waterman opened his first gallery space in Chelsea, London in 1996. Now based in a five-storey building in the heart of Mayfair, the gallery has developed an international reputation for offering some of the most exceptional 20th Century and Contemporary artworks to come on the market.

Previously the historic William Morris & Co showroom, the new gallery at St. George Street, provides a reposeful and understated exhibition space across three floors, with a library and research centre on the fourth. The gallery prides itself on its highly experienced, approachable, transparent and knowledgeable team and we are passionate in assisting clients develop remarkable and individual art collections.

Offer Waterman places considerable importance on the production and delivery of historical exhibitions. From Frank Auerbach, *Early Works* in 2012, to the 2015 presentation of David Hockney, *Early Drawings*, the gallery is dedicated to supporting and nurturing its field of expertise. Offer Waterman is a benefactor of museums and arts organisations, and has provided support to many institutional exhibitions.

As the gallery approaches its twentieth year, it will endeavour to instrument a dynamic exhibition programme, to assist private and institutional collections in acquiring art of lasting value and to continue its representation at the major international art fairs.

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