

## London gallery Offer Waterman to exhibit at The Salon Art + Design, N.Y.C.



*Horse*, 1999, at Chatsworth House, 2013,  
image reproduced courtesy Duke and Duchess of Devonshire

Offer Waterman are delighted to announce their participation in The Salon Art + Design fair for the first time this November.

Since 1996, we have established a reputation as one of London's leading dealers in 20th Century British Art. The gallery regularly exhibits work by important British artists such as William Scott, Barbara Hepworth, Ben Nicholson, Henry Moore and Bridget Riley. More recently we have become known for our single artist, historical exhibitions, including the acclaimed *Frank Auerbach, Early Works 1954 - 1978* in November 2012 and *David Hockney, Early Drawings* in September 2015.

Booth highlights include William Turnbull's monumental bronze *Horse*, 1999, pictured above, which will be presented alongside previously unseen works on paper from the artist's estate and expansive colour-field paintings from the late 1950s and early 1960s. Turnbull was an important British modernist with an international outlook and career. Through his New York patron, Ambassador Donald Blinken, he was introduced to many of the leading American painters of the day, forming friendships with both Mark Rothko and Barnett Newman.

We will also be exhibiting important drawings and oils by School of London artists Frank Auerbach, Lucian Freud and Leon Kossoff, three of the key figures in the Getty Museum's current exhibit *London Calling*, which continues until November 13. The Los Angeles based, British artist David Hockney continues to enjoy a unique position as one of the most popular and important artists of his generation and the Tate Gallery will present a large-scale retrospective next year to mark his 80th birthday. Our booth will include a number of exceptional Hockney drawings from the 1960s and 1970s, including the rare and charming paper pulp picture *Gregory in the Pool (Paper Pool 4)*, 1978, made in collaboration with Ken Tyler in Bedford Village, New York.

Offer Waterman's participation in The Salon Art + Design compliments the gallery's international art fair programme, which has this year included TEFAF, Maastricht; Masterpiece, London and Frieze Masters, London.

For more information about the fair, please visit [www.thesalonnyc.com](http://www.thesalonnyc.com)



### NOTES TO EDITORS:

The next exhibition at 17 St George Street will be *Robert Rauschenberg, Transfer Drawings from the 1950s and 1960s*, opening December 2 2016. This will be a unique and focused solo exhibition, timed to coincide with a major retrospective at Tate Modern, London.

### FOR PRESS ENQUIRIES:

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