

## Offer Waterman & Co. at Masterpiece London

Booth D1 | 25 June – 2 July 2014

Modern British specialists Offer Waterman & Co. are delighted to announce their participation at the 2014 edition of Masterpiece London, taking place at The Royal Hospital Chelsea between 25<sup>th</sup> June and 2 July of this year. The gallery will be exhibiting works from celebrated modern masters such as John Piper, Leon Kossoff, Frank Auerbach, Anthony Caro, David Hockney, Robert Bevan and Sir Howard Hodgkin. Highlights include a large-scale sculpture by William Turnbull and a David Hockney.

### Highlights:



### William Turnbull 1922-2012

*Large Horse*, 1990

bronze

292 x 353 x 138.4 cm

*Turnbull returned to the subject of the horse on his sculptures repeatedly throughout his career – creating his first in 1946 whilst still a student at the Slade School of Art. This important later work, with its radically reduced and abstracted form, clearly demonstrates Turnbull's enduring fascination with the theme and his stylistic progression during a long and celebrated career.*

*Turnbull cited both Greek and early African masks as inspiration, particularly in his decision to focus on the head of the animal rather than representing the body in its entirety he stated; 'the part can represent the whole...you can feel the animal is in that one component'*

*The work has been included in two recent major surveys on the artist, in addition to being shown at The Yorkshire Sculpture Park in 2001 and at Chatsworth House last year. William Turnbull has been honoured with two retrospective exhibitions at the prestigious Duveen Sculpture gallery at Tate Britain (1973 and 2006) and has two important horse related works in its permanent collection.*



**John Piper 1903-1992**

*Beach and Star Fish – Seven Sister's Cliff Eastbourne, 1933-34*

Gouache, pen and ink with collage of paper and fabric

38.4 x 49.8 cm

*A highly unusual double-sided collage, this landscape study features an additional abandoned study of a beach scene in the same media on the reverse. This is one of several collages made by Piper in 1933 for an exhibition at the Lefevre Gallery of the same year. No catalogue exists of the collages included in the show but Piper later told David Fraser-Jenkins that this amounted to his first solo exhibition.*



**Robert Bevan 1865-1925**

*Burford Farm, Devon, 1918*

signed lower right 'Robert Bevan'

oil on canvas

62.1 x 76.1 cm

*Though best known for his London scenes, Bevan also painted a whole series of landscapes of Devon Countryside. These date from the last 10 – 15 years of his life when, along with fellow Camden Town painters Ginner and Spencer Gore, Bevan spent painting holidays at the Devon farmhouse of Harold B.Harrison – a retired Argentinean cattle-rancher who had become a student at Slade in his old age. When wartime conditions made this increasingly difficult in 1916, Bevan rented his own cottage in the remote area of Bolham Valley. It was in area which, as this painting reveals, Bevan evidently felt very much at home. Bevan himself was reportedly extremely pleased when the village postman said of these landscapes 'That field is laid out beautiful'.*



**David Hockney b.1937**

*Peter Le Nid De Duc, 1971*

signed, inscribed and dated 'Peter Le Nid de Duc May 1971 DH'

coloured crayon on paper

40.6 x 35.6 cm

*This work is perhaps the last work that Hockney made of Peter Schlesinger. Their six year relationship was to end in the summer of 1971 and this drawing exemplifies the emotion and partnership that Hockney gained and lost with Schlesinger. It is a loving, beautiful and important pictorial description of Hockney's favourite model.*

NOTES TO EDITORS

**Offer Waterman & Co**

Offer Waterman & Co was established in 1996 as a specialist dealer in 20<sup>th</sup> Century British art. They handle the finest paintings, drawings and sculpture dating from 1900 onwards and work with private, institutional and corporate collectors worldwide. The gallery has established an international reputation as one of the leading galleries of Modern British art in London. In addition to sourcing works within the field of Modern British art, they also use their expertise and experience of the art market to assist with acquisitions of American and European, Impressionist, Modern and Contemporary art.

Their team of experts is headed by the gallery owner Offer Waterman and together they place great importance on building relationships with their clients, whether they be first-time collectors or seasoned art buyers. Offer Waterman aims to deliver a bespoke and personal service to assist clients develop well advised art collections which have long term value.

11 Langton Street London SW10 0JL

E: [info@waterman.co.uk](mailto:info@waterman.co.uk)

T: +44 (0) 20 7351 0068

For further information and images please contact Paget PR:

e: [raphie@pagetpr.com](mailto:raphie@pagetpr.com) t: +44 (0) 20 7836 2703