

Offer Waterman at TEFAF NY

Stand 27

4 - 8 May 2017



David Hockney, *Tree?*, 1962, oil, letraset and indian ink on canvas, 60 x 90.5 cm

Offer Waterman, one of London's leading galleries for 20th Century British, Post-War and Contemporary Art, is delighted to announce their participation at TEFAF New York. The gallery will be presenting a selection of exceptional works by influential and internationally acclaimed British Masters including, Frank Auerbach, David Hockney, Henry Moore and William Turnbull.

The gallery is widely acknowledged for its expertise with important, historic works by **David Hockney**, opening their new Mayfair gallery space in 2015 with an acclaimed exhibition of early works on paper by the artist. To coincide with the current Tate retrospective, Offer Waterman will be exhibiting four rarely shown drawings, including *Viareggio* and one painting *Tree?* These formative works both date from 1962, the year that Hockney graduated from the R.C.A, and they demonstrate Hockney's early virtuosity of line and inventiveness. They are offered for sale at TEFAF with prices in the region of £120,000 - £350,000.



Frank Auerbach's early works have long been another area of scholarly excellence for Offer Waterman, demonstrated by their major exhibition of the artist's early work at the gallery in 2012. For TEFAF, they will be presenting *Jake Seated* (2007-8), an outstanding portrait of the artist's son.

Auerbach has spoken eloquently about the necessity of his closeness to the subject, stating: 'The whole business of painting is very much to do with forgetting oneself and being able to act instinctively'. This portrait is exemplary of the artist's ability to look anew at a familiar subject and capture the subject's unique essence.

Frank Auerbach, *Jake Seated*, 2007-8, oil on board, 48.2 x 46.1 cm

The gallery will also be showing a large selection of works by **Henry Moore** including *Small Maquette No.1 for Reclining Figure* (1950), a study for one of Moore's most treasured monumental works, *Reclining Figure: Festival* which recently sold at auction for a record £24,722,500. Several important examples of Moore's celebrated shelter drawings which documented the London underground shelters of World War II will also be for sale. *Figure in a Shelter* (1941) was gifted by the artist to Julian Trevelyan, and has since been exhibited at the Royal Academy and the National Museum of Modern Art in Paris.

Henry Moore

Left: *Small Maquette No. 1 For Reclining Figure*, 1950, bronze, width 24cm



Right: *Figure in a Shelter*, 1941, pencil, pastel, watercolour, pen, ink and wash, 17.5 x 10 cm



Since 2015, Offer Waterman has exclusively represented the Estate of **William Turnbull** and will be showing an excellent selection of works on paper and small sculptures including the recently discovered and exuberant calligraphic drawing *Untitled* (1959). *Small Female Figure* (1979), is one of several bronze sculptures dating from the late 1970s and early 1980s which reveal a new, drastic direction in Turnbull's work following his retrospective at the Tate in 1973; 'I felt up to here with my own sculpture and had a tremendous drive to start at the beginning again instead of adding on and developing pieces. So I changed the scale completely and started doing very small things.' These sculptures would go on to inform much of his later and larger sculptural work.

**William Turnbull**

Left: *Untitled*, 1959, indian ink on paper, 79 x 60 cm

Right: *Small Female Figure*, 1979, bronze, 19.4 x 7.9 x 4.4 cm

In addition to these four highlighted artists, the gallery will also be showing selected works by David Bomberg, Lucian Freud, Sir Howard Hodgkin, R.B Kitaj, Leon Kossoff, George Nakashima, Paul Nash, Lucie Rie, Bridget Riley and Hans Wegner. For further information and images, please contact Paget PR.

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NOTES TO EDITORS:

Offer Waterman opened his first gallery space in Chelsea, London in 1996. Now based in a five-storey building in the heart of Mayfair, the gallery has developed an international reputation for offering some of the most exceptional 20th Century, Post- War and Contemporary artworks to come on the market.

Previously the historic William Morris & Co showroom, the new gallery at St. George Street, provides a reposeful and understated exhibition space across three floors, with a library and research centre on the fourth. The gallery prides itself on its highly experienced, approachable, transparent and knowledgeable team, who are passionate in assisting clients develop remarkable and individual art collections.

Offer Waterman places considerable importance on the production and delivery of historical exhibitions. From *Frank Auerbach, Early Works* in 2012, to the 2015 presentation of *David Hockney, Early Drawings*, the gallery is dedicated to supporting and nurturing its field of expertise. Offer Waterman is a benefactor of museums and arts organisations, and has provided support to many institutional exhibitions.

As the gallery celebrates its twentieth year, it will endeavour to implement a dynamic exhibition programme, assist private and institutional collections in acquiring art of lasting value and continue its representation at the major international art fairs.

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