

# OFFER WATERMAN

## Tess Jaray

Born 1937, Vienna, Austria; moved to the UK in 1938  
Died 2026, Camden, London

## Education

1954–57  
Saint Martin's School of Art and Design, London  
1957–60  
Slade School of Fine Art, University College London

## Teaching

1968-99  
Slade School of Fine Art, University College London  
1964-68  
Hornsey College of Art

## Selected Solo Exhibitions

2025  
Tess Jaray: Small Paintings from the Studio, Jaray Studio, Ben Hunter and Offer Waterman, London

2024  
Tess Jaray solo presentation, Frieze Masters, Ben Hunter and Offer Waterman, London  
Tess Jaray: Sheffield City Art Gallery, Sheffield, UK

2023  
Tess Jaray: For Your Eyes Only, Karsten Schubert, London, UK  
°°- -°°, Exile Gallery, Vienna

2022  
Tess Jaray: New Paintings, Karsten Schubert, London, UK

2021  
Tess Jaray: New Paintings, Karsten Schubert London, UK  
Return to Vienna: The Paintings of Tess Jaray, Vienna Secession, Austria  
Tess Jaray: After Piero and other paintings, New Art Centre, Salisbury, UK

2020  
Correspondences: Tess Jaray/ Paul De Monchaux, Frestonian Gallery, London, UK

2019  
Tess Jaray, Marc Straus, New York City, USA  
Tess Jaray: East of the West, EXILE in association with Karsten Schubert, Vienna, Austria  
Tess Jaray: From Outside, Barber Institute of Fine Arts, Birmingham, UK  
Tess Jaray: Paintings, Keeper's House, Royal Academy of Arts, London, UK

2018  
Tess Jaray: Aleppo, Exile Gallery, Berlin, Germany

2017

Tess Jaray, Early Paintings, Sotheby's S|2, London, UK

Tess Jaray: The Light Surrounded, Albertz Benda, New York City, USA

Tess Jaray: Into Light, Marlborough Fine Art, London, UK

2016

Tess Jaray: Dark & Light, Megan Piper, London, UK

2014

The Landscape of Space, Djanogly Art Gallery, Nottingham, UK

2013

Drawings, Karsten Schubert, London, UK

2012

Mapping the Unseeable, The Piper Gallery, London, UK

2008

Lyon & Turnbull, London, UK

2003

Purdy Hicks Gallery, London, UK

2001

Clifford Chance, London, UK

Purdy Hicks Gallery, London, UK

1993

Todd Galley, London, UK

1988

Serpentine Gallery, London, UK

1984

Ashmolean Museum, Oxford, UK

Whitworth Art Gallery, Manchester, UK

1980

Adelaide Festival Centre, Adelaide, Australia

1976

Angela Flowers Gallery, London, UK

1973

Tess Jaray, Marc Vaux: Recent Paintings, Whitechapel Gallery, London, UK

1972

City Art Gallery, Bristol, UK

Graves Art Gallery, Sheffield, UK

1969

Axiom Gallery, London, UK

1967

Richard Demarco Gallery, Edinburgh 1965 Hamilton Gallery, London, UK

1965  
Hamilton Galleries, London, UK

1963  
Grabowski Gallery, London, UK

## **Selected Group Exhibitions**

2024  
Summer Exhibition, Royal Academy, London

2022  
Women in Abstraction, Guggenheim Bilbao, Spain

2021  
Women in Abstraction, Centre Pompidou, Paris, France

2020  
Tess Jaray and Paul Cezanne, Karsten Schubert London, UK  
Correspondences: Tess Jaray and Paul de Monchaux, Frestonian Gallery, London, UK

2019  
Hard Painting 2, Phoenix Art Space, Brighton, UK  
Summer Exhibition, Royal Academy of Arts, London, UK

2018  
Celestial Mechanics: Tess Jaray, Linda Karshan and Jeanne Masoero, Megan Piper, London, UK  
Harder Edge, h Club Gallery and Saatchi Gallery, London  
Summer Exhibition, Royal Academy of Arts, London, UK  
Surface Work, Victoria Miro, London, UK  
Kaleidoscope: Colour and Sequence in 1960s British Art, Longside Gallery Yorkshire Sculpture Park; Nottingham Lakeside Arts, University of Nottingham; Mead Gallery, Warwick Arts Centre; Walker Art Gallery, Liverpool, UK

2017  
Summer Exhibition, Royal Academy of Arts, London, UK  
Melancholia, A Sebald Variation, Kings College, London, UK

2016  
Turn the Colour down, Turps Gallery London, UK  
Tell it Slant, Frith Street Gallery, London, UK

2015  
Extra Terrestrial, East Gallery NUA, Norwich University of the Arts, Norwich, UK

2013  
The Edge of Painting, The Piper Gallery, London, UK  
Drawings: Mel Bochner, Robert Holyhead, Ann-Marie James, Tess Jaray, Bridget Riley, Alison Wilding, Karsten Schubert, London, UK  
Summer Exhibition, Royal Academy of Arts, London, UK

2012

New Possibilities: Abstract Painting from the Seventies, The Piper Gallery, London, UK  
Summer Exhibition, Royal Academy of Arts, London, UK  
Synthesis, Peppercanister Gallery, Dublin, Ireland

2011

Summer Exhibition, Royal Academy of Arts, London, UK  
The Shape of Things, Ferrate Gallery, Tel Aviv, Israel

2010

Layers: John Moores Painting Prize Retrospective, Seongnam Cultural Foundation,  
Seongnam, Korea  
Summer Exhibition, Royal Academy of Arts, London, UK

2009

The Rise of Women Artists, Walker Art Gallery, Liverpool, UK  
Jerwood Drawing Prize, Jerwood Space, London, UK  
Summer Exhibition, Royal Academy of Arts, London, UK

2008

Contact, 79a Brick Lane, London, UK  
Arts Futures, Contemporary Arts Society, Bloomberg Space, London, UK  
Exacting Standards, Lemon Street Gallery, Cornwall, UK

2007

Repetition & Sequence, Jerwood Space, London, UK  
Sequence & Repetition, Brunel Arts Centre, Brunel University, London, UK

2006

Summer Exhibition, Purdy Hicks Gallery, London, UK

2005

Private View: Forty Years On, Rocket Gallery, London, UK  
Summer Exhibition, Purdy Hicks Gallery, London, UK

2004

Visual Rhythms, Bury St Edmunds Art Gallery, Suffolk, UK

2003

Summer Exhibition, Purdy Hicks Gallery, London, UK

2002

Out of Line: Drawings from the Arts Council Collection, Winfield Arts, Suffolk;  
ArtSway, Sway, and Burton Art Gallery, Bideford, UK  
Summer Exhibition, Purdy Hicks Gallery, London, UK

1998

Small is Beautiful, Flowers East, London, UK

1996

British Abstract Art Part III: Drawing, Flowers East, London, UK

1994

British Abstract Art Part I: Painting, Flowers East, London, UK

1993

The Sixties Art Scene in London, Barbican Art Gallery, London, UK

1992

Women's Art, New Hall Art Collection, New Hall College, Cambridge, UK

Small is Beautiful Part IX: Abstract, Flowers East, London, UK

1991

New Meanings for City Centres, Birmingham Galleries and Museums, Birmingham, UK

1990

The Abstract Print Show, Flowers East, London, UK

1989

Approaches to Public Art, Ikon Gallery, Birmingham, UK

A Spiritual Dimension, Peterborough Art Museum and Gallery, Peterborough, UK

1988

The Presence of Painting: Aspects of British Abstraction, Mappin Gallery, Sheffield, which toured to Hatton Gallery, Newcastle upon Tyne and Ikon Gallery, Birmingham, UK

Athena Art Awards, Barbican Art Gallery, London, UK

1987

Inaugural Exhibition, Patricia Knight Fine Art, London, UK

1986

9th British International Print Biennale, Bradford City Art Gallery, Bradford, UK

The Unbroken Line: 50 Years of British Drawing 1936–86, Gillian Jason Gallery, London, UK

1985

Holdings: 4th Biennale of European Graphic Art, Glynn Vivian Art Gallery, Baden-Baden, Germany

One Percent, Levitt Bernstein Associates, London, UK

1982

80 Prints by Modern Masters, Angela Flowers Gallery, London, UK

Women's Art Show, Castle Museum, Nottingham, UK

1981

Artists in Camden, Camden Arts Centre, London, UK

1979

6th British International Print Biennale, Bradford City Art Gallery, UK

Painting Exhibition, Felicity Samuel Gallery, London, UK

1978

Hayward Annual, Hayward Gallery, London, UK (selector and artist)

1977

Miniatures Exhibition, Coracle Press, London, UK

British Artists of the Sixties, Tate Gallery, London, UK

1976

The Deck of Cards, JPL Fine Art, London, UK

1974

British Painting 1974, Hayward Gallery, London, UK

1973

Seven from London, Kunsthalle, Bern, Germany

1970

3rd Salon International de Galeries Pilotes: Artistes et Découvreurs de Notre Temps Musé, Cantonal des Beaux-Arts, Lausanne, Switzerland and Musée d'Arts, Paris, France

1969

Fine Art for Industry, Royal College of Art, London, UK  
Recent British Prints, IBM Gallery, New York, NY, US

1968

Junge Generation Grossbritannien, Die Akademie der Kunst, Berlin, Germany  
Grabados de Artistas Britanicos: Nuevas Tendencias, Instituto Nacional de Bellas Artes y Literatura, Mexico City, Mexico  
67th International Biennale of Prints, National Museum of Modern Art, Tokyo, Japan

1967

British Gouaches and Prints, Sundsvall Museum, Sundsvall, Sweden  
The 9th International Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan  
Transatlantic Graphics  
Camden Arts Centre, London, UK  
Recent British Painting: Peter Stuyvesant Foundation Collection, Tate Gallery, London, UK  
British Painting and Sculpture from the Collection of Leicestershire Education Authority, Whitechapel Gallery, London, UK

1966

London Under Forty, Galleria Milano, Milan, Italy; The Musée du Louvre, Paris, France;  
Stedelijk Museum, Amsterdam, The Netherlands; Württembergischer Kunstverein, Stuttgart  
and Kunsthalle Berlin, Berlin, Germany

1965

Trends in Contemporary British Painting, Bear Lane Gallery, Oxford, UK  
Op and Pop: Current English Art, Moderna Museet, Stockholm, Sweden

1964

Painting Towards Environment, Bear Lane Gallery, Oxford; Arts Council Gallery, Cambridge;  
Sussex University, Sussex and Arts Council Gallery, Cardiff, UK

1962

Nine Painters from England: Ayres, Cohen, Coviello, Denny, House, Hoyland, Jaray,  
Turnbull, Vaux, Galleria Trastevere, Rome, Italy

1961

Neue Malerei in England, Städtische Museum, Leverkusen, Germany

1959

London Group, The Royal Society of British Artists Galleries, London, UK

## Selected Solo Commissions

2017

Aleppo at King's Cross, installation at the Tapestry Building, Kings Cross, London, UK

2012

Paving for St Mary's Church, Nottingham, UK

2011

Terrazzo paving for 23 Newman Street, London, UK

2005

Piazza for Anyang Art Festival, South Korea

2005-06

Outpatients' area of University Hospitals, Coventry and Warwick, UK 1999-01 Forecourt of New British Embassy, Moscow, Russia

1995-00

Piazza, The Broadway, Wimbledon, UK

1995-08

Leeds General Infirmary, Leeds, UK

1994

Master plan for the refurbishment of Pontefract Town Centre

1991

Roof terrace for Headquarters of Arts Council Building, London, UK

1989-92

Wakefield Cathedral Precinct, Wakefield, UK

1988-92

Centenary Square, Birmingham, UK

1987

Decorative floor for Midlands Art Centre, Birmingham, UK

1986

Decorative floor for ceremonial entrance, Garden Festival, Stoke on Trent, UK

Terrazzo floor for Victoria Station, London, UK

1967

Mural for the British Pavilion at Expo 1967, Montreal, Canada

## Public Collections

Abbot Hall Art Gallery, Kendal, UK  
Arts Council Collection, London, UK  
Belvedere Museum Vienna, Austria  
Städtisches Museum, Austria  
Centre Pompidou, Paris, France  
Contemporary Art Society, London, UK  
Graves Art Gallery, Sheffield, UK  
Leverkusen, Germany  
Mumok, Vienna, Austria  
Museum of Contemporary Art, Belgrade, Serbia  
Museum des 20 Jahrhunderts, Vienna,  
Sundsvall Museum, Sundsvall, Sweden  
Szépművészeti Múzeum, Budapest, Croatia  
The British Council, London, UK  
The British Museum, London, UK  
The Fogg Art Museum, Harvard University, MA, US  
The Sainsbury Centre, Norwich, UK  
The Tate Collection, London, UK  
The Victoria and Albert Museum, London, UK  
University College London, London, UK  
Walker Art Gallery, Liverpool, UK  
Art Gallery of Western Australia, Perth  
Whitworth Art Gallery, Manchester, UK  
Worcester City Art Gallery and Museum, Worcester, UK

## Selected Solo Publications, Articles and Reviews

2026

Charles Darwent, Tess Jaray obituary, *The Guardian*, 26 May 2026

2021

Ben Luke, 'Tess Jaray: I wanted to make space, to make something that you could disappear into', *The Art Newspaper* (April)

Rachel Spence, 'Tess Jaray's From Piero and other Paintings – shadows of the masters', *Financial Times* (February)

Tess Jaray: Piero Inspirations, Ridinghouse, London and New Art Centre, Salisbury, UK

2017

John Stezaker interview, *Tess Jaray: Into Light*, Ridinghouse and Marlborough Fine Art, London

2016

Charles Darwent and Vivien Lovell, *Desire Lines: The Public Art of Tess Jaray*, Ridinghouse, London

2014

Richard Davey, John Stezaker, Alison Wilding and Alister Warman, *The Art of Tess Jaray*, Ridinghouse in association with the Djanogly Art Gallery, London

2012

Richard Davey, *Tess Jaray: Thresholds*, Royal Academy of Arts Publications, London

Terry Pitts, *Tess Jaray: Mapping the Unseeable*, The Piper Gallery, London

Rachel Campbell-Johnston, 'Show Business', *RA Magazine*, No. 115, Summer

2010

Brian Sewell, 'Oh, No! It's the Royal Academy's Summer Exhibition', Evening Standard, 10 June 2010

2003

Nancy Campbell, 'Tess Jaray: Painting: Mysteries and Confessions', Times Literary Supplement, May

Mel Gooding, Tess Jaray: New Paintings, Purdy Hicks Gallery, London

Martin Coomer, 'Tess Jaray', Time Out, 5 March

2001

Nigel Frank, 'Tess Jaray: Prints 1966–2001', Clifford Chance, London

Judith Bumpus, 'Corridors and Uniforms', RA Magazine, No. 72

Terry Grimley, 'When Art is More Than Mere Decoration', Birmingham Post, 22 August

Louisa Buck, 'Tess Jaray's New Paintings', Art Newspaper, March

2000

Kim Williams 'Environmental Patterns: Paving Designs by Tess Jaray', Nexus Network Journal, Vol. 2, June

1998

Deanna Petherbridge, Art for Architecture: The Jerwood Art for Architecture Award, Royal Scottish Academy, London

Nonie Nieswand, 'Architecture', The Independent, 18 September

1995

Richard Cork, 'Praise Be to All Saints', The Times, 23 February

1991

Barbara Tilson, 'Art for the People', RIBA Journal, November

'Centenary Square', Architecture Today, 17 April

Colin Amery, 'Architecture', The Financial Times, 15 April

Richard Cork, 'Second City Finds Its Feet', The Times, 15 April

Andrew Gibbon Williams, 'Prettifying Carbuncles', The Times, April

Hugh Pearman, 'Design Goes Against Convention', The Sunday Times

1990

Andrew Gibbon Williams, 'Prettifying Carbuncles', The Times, April

'Art and Buildings', Architectural Review

1989

Clive Memmott, 'The Art of Paving', Townscapes, October

Rebecca Fortnum, 'Living Perspective: Tess Jaray and Inner City Design', WASL Journal

Malcolm Miles, 'Speakeasy', New Art Examiner, Summer

Charles Darwent, 'Bollards Do Furnish a Town', The Guardian

1988

Richard Cork and Robin Vousden, Tess Jaray: Paintings and Drawings from the Eighties, Serpentine Gallery, London

Richard Cork, 'Art Loco', The Listener

Patricia Morison, 'Abstract with Feeling', Daily Telegraph

Brian Sewell, 'A Talent to Confuse', Evening Standard

1985

Patricia Morison, 'BR Wants to be Beautiful', The Financial Times

Brian Sewell, 'Spectrum: How Tess Floored Victoria', The Times, March

1984

Deanna Petherbridge, 'Introduction', Tess Jaray: Prints and Drawings 1964–84, Ashmolean Museum, Oxford

Robert Vousden, 'Introduction', Tess Jaray: Ten New Paintings, Whitworth Art Gallery, Manchester

Helena Drysdale, 'Tess Jaray', Artscribe, No. 46, May

Lynne Cooke, 'Tess Jaray', Art Monthly, No. 76, May

1980

Malcolm Quantrille, 'The Work of Tess Jaray: An Environment of Optical Perfection', Adelaide Festival Guide, Adelaide Festival Centre Trust, Adelaide

Ian Simpson, 'Tess Jaray: In Pursuit of Perfection', The Artist

1979

Griselda Pollock, 'Feminism, Femininity and the Hayward Annual Exhibition 1978', Feminist Review, No. 2

1978

Sarah Kent, 'Introduction', Hayward Annual, Hayward Gallery, London

Adrian Searle, 'Thermodynamics: Thoughts on Four Artists at the Hayward Annual', Artscribe, No. 13, August

1973

Robert Kudielka, 'Introduction', Tess Jaray, Marc Vaux: Recent Paintings, Whitechapel Gallery, London

1969

Robert Kudielka, 'Tess Jaray: New Paintings', Art International, Summer

Alan Bowness, 'Tess Jaray's New Work', Studio International, June

1967

John Russell, 'London: The Simplifiers', Art in America, Volume 55, September–October 1967

Gene Baro, 'Tess Jaray's Mural for Expo 67', Studio International, March

1963

Jasia Reichardt, 'Introduction', Tess Jaray, Grabowski Gallery, London

Norbert Lynton, 'London Letter', Art International, October

## **Selected Anthologies**

2012

Marius Granger, 'Tess Jaray', Layers: John Moores Painting Prize Retrospective, Seongnam Cultural Foundation, Seongnam

2005

Kim Williams and Judith Flagg Moran, 'Urban Spaces and Pavements, the Work of the Cosmati, Carlo Scarpa and Tess Jaray', Michele Emmer (ed), Mathematics and Culture, Springer, New York

1998

Mel Gooding and Vivien Lovell, Public Art Space, Merrell Holberton Publishers Ltd, London

1992

Richard Cork, Architect's Choice: in Architecture in Great Britain Since 1991

Percent for Art: A Review, Arts Council of Great Britain, London 1987 Deanna Petherbridge,

Art for Architecture: A Handbook for Commissioning, HMSO, London

1970

Edward Lucie-Smith and Patricia White, *Art in Britain 1969–70*, J. M. Dent and Sons Ltd, London

1969

Edward Lucie-Smith, *Movements in Art Since 1945*, Thames & Hudson, London

C.H. Waddington, *Behind Appearance*, Edinburgh University Press, Edinburgh

### **Selected Writings by the Artist**

2021

Tess Jaray, *Thinking on Paper: Drawings on paper from 1960-2000*, Secession, Vienna

2014

Tess Jaray, *The Blue Cupboard: Inspiration and Recollections*, Royal Academy of Arts, London

2013

'Foreword', *The Edge of Painting*, The Piper Gallery, London

'Introduction', *Patrick George*, Browse & Darby, London

2012

'Introduction', Summer Exhibition Illustrated 2012, Royal Academy of Arts, London

2011

'Quiet Revelation: The Drawings of Watteau', *RA Magazine*, No. 110, Spring

2010

*Painting: Mysteries and Confessions*, Lenz Books and RA Publications, London

'Introduction', Neal Jones: *The Absurd is the New Sublime*, L-13 Light Industrial Workshop, London

2009

Michael Sandle: *Chiaroscuro, Time & Memory*, Art Space Gallery, London

'Introduction', Timothy Hyman: *The Man Inscribed with London*, Austin/Desmond, London

2008

*Contact*, 79a Brick Lane, London

*The World in a Speck of Red Dust*, The work of Onya McCausland, Gloucester Cathedral, Gloucester

*2002 For Years Now: Poems by W.G Sebald with Images by Tess Jaray*, Short Books, London

2002

'A Mystery and a Confession', *Irish Pages*, Vol. 1, No. 2, Autumn–Winter 2001

'Introduction', *From the Rings of Saturn and Vertigo*, Purdy Hicks Gallery, London

1997

'The Expressive Power of Brickwork', *Brick Bulletin*, Autumn

1992

'My Kind of Town', *Architecture Today*, No. 32, October

1990

'Art in the Public Domain', *Context and Collaboration*, PACA, London